THE TELL TALE HEART

The narrator who is unknown was obsessed by an old man’s vulture eye. He decided to murder him. He jumped on the old man who yelled, threw him on the floor and overturned him on the bed. He killed him in his bedroom at 4 AM; he dismembered him and hid the corpse under the floorboards of the bedroom. A neighbour heard the old man’s scream and called the police station. The policemen arrived at the victim’s home. The narrator invited them on the crime scene. He was cheerful; he smiled and was at-ease. During the discussion with the policemen, he became nervous, violent and wanted them to leave the house but they decided to stay in the bedroom. He began to hear noises and he became pale. The noises increased and he became mad. At the end, he confessed his crime.

Edgar Allan Poe is the writer. He mixes paranormal events, violence and horror so we can deduce that the genre is gothic.

The protagonist is the narrator and he has an obsession which is the old man’s vulture eye and it is the reason for his crime. He loves the old man but he kills him so he is mad and paranoiac. He distorts the fact, he mixes reality and fiction. He still hears his heart beating after his death. He is cruel and pitiless because he dismembered the body. He explains the whole story peacefully at the beginning and this is a proof of his insanity. The pronunciation of the word “eye” is the same as “I” which proves his own madness.

The short sentences and the repetition of the word “but” are like the beatings of the heart and it explains the title of the short story. It’s a proof of the narrator’s insanity and it is the effect of his own guilt.

We were not interested in the story because we don’t like reading this kind and genre of book. Moreover it’s too violent and strange because the protagonist loves the old man but he kills him.

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